



Sammlung Theaterzettel

Carmen

Furtwängler, Wilhelm

1918-12-25

Besitzende Institution: Reiss-Engelhorn-Museen

Online-Ausgabe: MARCHIVUM, 2023

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Großherzogl. Hof- und National-Theater Mannheim

Mittwoch, den 25. Dezember 1918

109

Bei aufgehobenem Abonnement

Carmen

Oper in vier Akten von Georges Bizet. Text von Henry Meilhac und Ludwig Halévy
In Szene gesetzt von Carl Hagemann
Musikalische Leitung: Wilhelm Furtwängler

Personen:

| | |
|---|--|
| Carmen | Johanna ^{Gertrud} Edpe Runze a. G. |
| Don José, Sergeant | Walther Günther-Brann |
| Escamillo, Stierfechter | Joachim Kromer |
| Buniga, Leutnant | Karl Rang |
| Moralés, Sergeant | Hugo Boisin |
| Micaëla, ein Bauernmädchen | Dorothee Mansti |
| Dancairo } Remendado } Schmuggler | { Hugo Boisin { Paul Kuhn |
| Fraşquita } Mercédes } Zigeunermädchen | { Irene Eden { Viktoria Hoffmann-Brewer |

Soldaten, Straßenjungen, Zigarrenarbeiterinnen, Zigeuner, Zigeunerinnen, Schmuggler, Volk.

Ort und Zeit der Handlung: Spanien 1820.

Spielleitung: Karl Marx

Nach dem ersten und dritten Akte finden größere Pausen statt.

Textbücher sind an der Kasse für 50 Pfennig zu haben.

Das Personal ist angewiesen, während des Orchester-Vorspiels Niemand den Zutritt zum Zuschauerraum zu gestatten.

Kasseneröffnung 3 1/2 Uhr **Anfang 4 Uhr** Ende 7 1/2 Uhr

Die Zurücknahme von Eintrittskarten findet nur bei Stückänderung statt.

Hohe Preise:

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| <table border="0"> <tr> <td style="width: 30%;">Parterre-Logen</td> <td style="width: 20%;">1. Reihe</td> <td style="width: 10%;">Mk.</td> <td style="width: 30%;">8.50</td> </tr> <tr> <td></td> <td>2. Reihe</td> <td></td> <td>7.50</td> </tr> <tr> <td colspan="2">Proszeniums-Logen: Vorderplätze</td> <td></td> <td>8.50</td> </tr> <tr> <td colspan="2">Rückplätze</td> <td></td> <td>6.50</td> </tr> <tr> <td colspan="2">Sperrsitze 1. Parlett</td> <td></td> <td>8.—</td> </tr> <tr> <td colspan="2">2. Parlett</td> <td></td> <td>7.—</td> </tr> <tr> <td colspan="2">Stehplätze im Parlett</td> <td></td> <td>4.—</td> </tr> <tr> <td colspan="2">im Parterre</td> <td></td> <td>3.—</td> </tr> <tr> <td colspan="2">I. Rang Mitte: 1. Reihe</td> <td></td> <td>12.—</td> </tr> <tr> <td colspan="2">2. Reihe</td> <td></td> <td>10.50</td> </tr> <tr> <td colspan="2">3. u. 4. Reihe</td> <td></td> <td>8.50</td> </tr> <tr> <td colspan="2">5. Reihe</td> <td></td> <td>8.—</td> </tr> <tr> <td colspan="2">Logen 1. Reihe</td> <td></td> <td>10.—</td> </tr> <tr> <td colspan="2">2. u. 3. Reihe</td> <td></td> <td>8.—</td> </tr> </table> | Parterre-Logen | 1. Reihe | Mk. | 8.50 | | 2. Reihe | | 7.50 | Proszeniums-Logen: Vorderplätze | | | 8.50 | Rückplätze | | | 6.50 | Sperrsitze 1. Parlett | | | 8.— | 2. Parlett | | | 7.— | Stehplätze im Parlett | | | 4.— | im Parterre | | | 3.— | I. Rang Mitte: 1. Reihe | | | 12.— | 2. Reihe | | | 10.50 | 3. u. 4. Reihe | | | 8.50 | 5. Reihe | | | 8.— | Logen 1. Reihe | | | 10.— | 2. u. 3. Reihe | | | 8.— | <table border="0"> <tr> <td style="width: 30%;">II. Rang, Mitte</td> <td style="width: 20%;">1. Reihe</td> <td style="width: 10%;">Mk.</td> <td style="width: 30%;">7.—</td> </tr> <tr> <td></td> <td>2. u. 3. Reihe</td> <td></td> <td>6.—</td> </tr> <tr> <td colspan="2">Seite: 1. Reihe</td> <td></td> <td>6.—</td> </tr> <tr> <td colspan="2">2. Reihe</td> <td></td> <td>5.—</td> </tr> <tr> <td colspan="2">Proszeniums-Loge: Vorderplätze</td> <td></td> <td>5.—</td> </tr> <tr> <td colspan="2">Rückplätze</td> <td></td> <td>4.—</td> </tr> <tr> <td colspan="2">III. Rang Mitte: 1. Reihe</td> <td></td> <td>5.—</td> </tr> <tr> <td colspan="2">2. u. 3. Reihe</td> <td></td> <td>4.—</td> </tr> <tr> <td colspan="2">Seite: 1. Reihe</td> <td></td> <td>4.—</td> </tr> <tr> <td colspan="2">2. Reihe</td> <td></td> <td>3.—</td> </tr> <tr> <td colspan="2">Proszeniums-Logen Vorderplätze</td> <td></td> <td>3.50</td> </tr> <tr> <td colspan="2">Rückplätze</td> <td></td> <td>2.50</td> </tr> <tr> <td colspan="2">IV. Rang, Mitte</td> <td></td> <td>2.—</td> </tr> <tr> <td colspan="2">Seite</td> <td></td> <td>0.80</td> </tr> </table> | II. Rang, Mitte | 1. Reihe | Mk. | 7.— | | 2. u. 3. Reihe | | 6.— | Seite: 1. Reihe | | | 6.— | 2. Reihe | | | 5.— | Proszeniums-Loge: Vorderplätze | | | 5.— | Rückplätze | | | 4.— | III. Rang Mitte: 1. Reihe | | | 5.— | 2. u. 3. Reihe | | | 4.— | Seite: 1. Reihe | | | 4.— | 2. Reihe | | | 3.— | Proszeniums-Logen Vorderplätze | | | 3.50 | Rückplätze | | | 2.50 | IV. Rang, Mitte | | | 2.— | Seite | | | 0.80 |
| Parterre-Logen | 1. Reihe | Mk. | 8.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 2. Reihe | | 7.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Proszeniums-Logen: Vorderplätze | | | 8.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rückplätze | | | 6.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sperrsitze 1. Parlett | | | 8.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Parlett | | | 7.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Stehplätze im Parlett | | | 4.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| im Parterre | | | 3.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I. Rang Mitte: 1. Reihe | | | 12.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Reihe | | | 10.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. u. 4. Reihe | | | 8.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Reihe | | | 8.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Logen 1. Reihe | | | 10.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. u. 3. Reihe | | | 8.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| II. Rang, Mitte | 1. Reihe | Mk. | 7.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 2. u. 3. Reihe | | 6.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seite: 1. Reihe | | | 6.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Reihe | | | 5.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Proszeniums-Loge: Vorderplätze | | | 5.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rückplätze | | | 4.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| III. Rang Mitte: 1. Reihe | | | 5.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. u. 3. Reihe | | | 4.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seite: 1. Reihe | | | 4.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Reihe | | | 3.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Proszeniums-Logen Vorderplätze | | | 3.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rückplätze | | | 2.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| IV. Rang, Mitte | | | 2.— | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seite | | | 0.80 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Kartenvorverkauf für die ganze Woche von Montag an täglich vormittags von 10-12 Uhr und nachmittags von 1 1/2-3 1/2 Uhr ausgenommen Sonn- und Feiertage). — Tagesverkauf an Werktagen vormittags von 10-12 Uhr und nachmittags von 1 1/2-3 1/2 Uhr, an Sonn- und Feiertagen vormittags von 11-1 Uhr (nachmittags beim Hoftheater-Portier); außerdem bei der Verkaufsstelle August Kromer, Paradeplatz 11, 5. Bestellungen auf Parlettplätze nehmen auswärts an: Karl Hochstein, Musikalienhandlung in Heidelberg, Eugen Pfeiffer, Hofmusikalienhandlung in Heidelberg, die Bahnhofsverwaltung in Ludwigshafen a. Rh. — Zu Kartenbestellungen von auswärts sind Postkarten mit Rückantwort zu benutzen. Vorausbestellungen für Stehplätze, Parterre- und IV. Rangplätze werden nicht angenommen. An Samstagen ist die Kasse von 10-1 Uhr geöffnet.

Im Hoftheater:

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|-------------|---------------|--|--------------|
| Donnerstag, | 26. Dezember, | C 21, hohe Preise: Don Carlos | Anfang 4 Uhr |
| Freitag, | 27. Dezember, | Außer Abonnement, mittlere Preise: Zum 1. Male: Der Liebestrauf | Anfang 7 Uhr |
| Samstag, | 28. Dezember, | Außer Abonnement, kleine Preise: Don Carlos | Anfang 6 Uhr |
| Sonntag, | 29. Dezember, | B 22, hohe Preise: Das Christelflein | Anfang 6 Uhr |